

LAWTON CHILES HIGH SCHOOL
Advanced Placement English Literature and Composition

Required Summer Reading Assignment—2024

Welcome to Advanced Placement Literature and Composition. This course requires you to read, analyze, and discuss literature in depth and to write about literature in a manner that demonstrates knowledge and critical thinking abilities across various literary genres. The works listed below should be available at local libraries, but we encourage you to obtain a personal copy that will allow you to highlight and write in the works as you desire. **We will be using hard copies (not electronic copies) of both works listed below.**

LITERARY WORKS

Read both works listed below and complete the note-taking assignment. [Notes on these novels are to be handwritten and in your own words—no notes from other sources except where noted; 3-5 pgs. min. for each work.] Due date for notes and rewrite of story: the first day of class.

1. Novel: *Frankenstein; or, The Modern Prometheus* by Mary Shelley. You may read the 1818 or 1831 edition. Notes must include the following:

- list of characters with descriptions
- plot summary (min: 150 words)
- characteristics of Romanticism (provide source) and two examples (direct quotations) from the novel
- characteristics of Gothic literature (provide source) and two examples (direct quotations) from the novel
- definition of a frame narrative (provide source) and explanation of the use (direct quotations) and effect of the device in this novel
- themes (**in sentence form**) with direct quotations from the text for support

2. Short story: “A&P” by John Updike

Rewrite the short story from two new perspectives: a third-person narrative and a character of your choice (min: 300 words each). Be prepared to explain, with specific examples, how changing the perspective changes our understanding/analysis of the text.